

Patrick H. Jones: *Dusk*

November 12th - December 4th, 2022

21 Baoqing Road, Shanghai

LINSEED is pleased to announce “Dusk”, Patrick H. Jones’ first solo presentation in Asia opening on November 12, 2022, at 21 Baoqing Road. Embodied in this series of four equal-sized paintings, the artist’s reconciliation and regeneration of his personal encounters and emotions take form in the dense and staggering sceneries, animals, and humans, echoing the exchange of sentiments among different relations.

Resonating with the title “Dusk”, or the phenomenon of fading light, the series stems from the experience when one loses the capability of seeing the whole image that they were once adapted to, and at the same time becomes sensitive to the details in the near distance which appears sharp and clear as the perception deepens. Usually driven by his personal experience, Jones’ work of recent years carries a compelling tension torn by penetrating emotions. Unlike the elegiac gloom in his previous works, which were affected by the loss of a loved one, the new works in this series not only embody memories and introspection of the past, but also reveal the artist’s insight into the vibrancy in the dusk.

The spontaneous and heavy brushstrokes rise and fall with the undulating shadows they form, bursting into a lingering dialogue with the delicate contours of animals and figures. The paint, like the flooding feelings, pours through the sharp lines cutting across each frame, where the depicted images welter. The fragmented, layered, and recomposed images and textures converse with the artist’s perception of the blooming and withering of life — sometimes in the form of vulnerable cracks, or frightened beasts that flock and escape, sometimes in the form of stereograms that captivate viewers with its dense compositions, where focuses of sight are lost.

Immersed in the chaos of such effusion and explosion of sentiments that one has to endure, the works attempt to reconcile with this outflow among the self, the close ones, and the crowds; like what poet and artist Mary Anne Radmacher said, a favourite quote of Jones’ father’s: “Courage doesn’t always roar. Sometimes courage is the little voice at the end of the day that says ‘I’ll try again tomorrow.’” As the dusk comes and the night falls, it not only foreshadows the approach of darkness, but more significantly, anticipates the tranquil moment before the next dawn.



帕特里克·H·琼斯：薄暮时分 Patrick H. Jones: *Dusk*

2022年11月12日 - 12月4日

上海市宝庆路21号

LINSEED即将带来英国艺术家帕特里克·H·琼斯 (Patrick H. Jones) 一系列近期新作“薄暮时分” (Dusk)，本次个人呈现为艺术家在亚洲地区首次展出，将于2022年11月12日在上海宝庆路21号开幕。艺术家对于个人境遇及情感的消解与再生、投射映照群体关系的交互咬合，在景观、动物、人物的堆叠交融之间牵连于本系列四件同等尺幅的绘画作品之中。

当光亮逐渐昏暗，目光便慢慢无法再触及各色景象在薄暮时分的全部，取而代之的是渐近的细微之处——随着观察的深入，愈发清晰尖锐。琼斯的创作常结合自身经历展开，情绪张力时常体现在其近年的创作中。而与早期作品中流露出的伤痛与挽歌式昏暗不同，此次新作在饱含对过往的回忆与自省的同时，也透露着艺术家在薄暮气息中所洞察的生机。

画布上肆意涂抹的厚重笔触在外部光源的照明下投射出起伏的阴影，与精细刻画动物及人物轮廓迸发出缠绵蕴藉的情感对话；这些意象在泄落与喷涌里并存，他们蔓生的笔触覆盖倾泻于割据画面的线条之上。图像与色彩肌理分别通过碎片化、重组、叠加和混合厚涂的处理，糅杂了艺术家对生命生长与消逝的感知——时而展现踟蹰的细腻与脆弱，鸟兽或如惊弓、时而蜂拥，有时像三维体视图像 (stereograms) 中的纹路般密集有序地排列，却又忽而纵身浸没于混沌的色域，仿佛使得观者的目光也随之失焦于薄暮光影中。

昼日昼夜终将能消解于自我、于亲密关系间、也于人群间；正如艺术家父亲喜欢的诗人、艺术家玛丽·安妮·拉德马赫 (Mary Anne Radmacher) 所说的：“勇气并不总是咆哮。有时勇气是在一天结束时发出的一种安静的声音，它告诉我们：‘我明天再试一次。’”薄暮昏沉，并非尽是至暗时刻的到来，而更是次日黎明前的沉静。

