

Frieze Los Angeles 2025 | Booth A14***I See My Body In Your Eyes***

February 20 - 23, 2025

Santa Monica Airport, CA 90405, USA

LINSEED is thrilled to present the group show “I See My Body in Your Eyes” at the Galleries section of Frieze Los Angeles 2025, at Booth A14, bringing together recent works by Asami SHOJI (b. 1988, Japan), Kara CHIN (b. 1994, Singapore), Gongkan (b. 1989, Thailand), Jordan KASEY (b. 1985, USA), Kin-Ting LI (b. 1991, HKSAR), Kristy LUCK (b. 1985, USA), Nana WOLKE (b. 1994, Slovenia), and ZHENG Zhilin (b. 1991, China). The show runs through from February 20 to 23, 2025.

During this incredibly challenging time, we remain committed to supporting the arts as a vital force for healing and connection, wishing to contribute to the creativity and spirit that define this vibrant community. Underscored by its rhetorical tone, the exhibition title “I See My Body in Your Eyes” implies a state of affection in approaching the ineffable. At the same time, it refers to the self-reflective means in the profound process of perceiving and knowing. The texture of being is often ways of being affected. While the cultural and personal are embedded in the shapes and forms with disquieting aberrancy, works on view exhibit the mobilization of the image beyond the frame of preordained vocabularies. Seemingly a dystopian realm towards reality, time, and language, the exhibition puts the works in dialogues that weave multitudes of meaning through reexamining the conditions of difference, the self and the other.



弗里兹洛杉矶艺术博览会 2025 | Booth A14**我在你眼里看到了我自己**

2025年2月20日至23日

Santa Monica Airport, CA 90405, USA

LINSEED荣幸参加弗里兹洛杉矶艺术博览会2025 (Frieze Los Angeles 2025) 主画廊单元，展位A14，呈现群展“我在你眼里看到了我自己” (I See My Body in Your Eyes)，带来艺术家庄司朝美 Asami SHOJI (b.1988, 日本)、庄萃玮 Kara CHIN (b.1994, 新加坡)、贡坎 Gongkan (b.1989, 泰国)、乔丹·凯西 Jordan KASEY (b.1985, 美国)、李建霆 Kin-Ting LI (b.1991, 中国香港)、克里斯蒂·拉克 Kristy LUCK (b. 1985, 美国)、娜娜·沃克 Nana WOLKE (b.1994, 斯洛文尼亚) 和郑芝琳 ZHENG Zhilin (b.1991, 中国) 的最新作品，展会将由2月20日持续至2月23日。

在这个极具挑战性的时刻，我们一如既往相信艺术所具有的传递慰藉与建立联系的力量，希望通过艺术支持承托起这个充满活力的区域的创造精神。此次展览的标题“我在你眼里看到了我自己” (I See My Body in Your Eyes) 意在不断探索寻觅感受与认知的复杂过程中，不停自我映射的无尽循环；与此同时，字里行间难以掩瞒的是当倾心深陷在某些无法言喻的所处，一种对情意 (affection) 的修辞。存在的痕迹和证据也常常被存在所映涉 (being affected)。此次展出的作品中，文化与个人经验潜伏在那些蠢蠢欲动的畸变之间，而艺术家不约而同地试图使用那些并不成文的语汇，即使它们模糊茫昧、波诡云谲。种种真实、时间、语言似乎都难以流通却在流动中互相吸引，展览企图在多义性间编织目光交错的网，重新审视那些划出差异、自我和他人界限的范式。

