

Cheng Chi Tien Lin

The Wheel of Time

September 2 - September 25, 2022

3F, No.57 Maoming S Rd., Lyceum Theatre, Shanghai

LINSEED is pleased to present Cheng Chi Tien Lin's solo exhibition "The Wheel of Time". In collaboration with Backstage, located at its space at the Lyceum Theatre, the exhibition showcases a series of Cheng's recent works. The exhibition starts on September 2, 2022, and runs through September 25, 2022.

Through his portrayals of beings with the stylized effects of blending and coating, Cheng explores the fluidity and volatility of life, and unfolds the multilayering conceptions of Eastern philosophies. While his works are usually inspired by specific historical or cultural allusions as well as surrounding experiences, the images are depicted in an ambiguous and indistinct manner with blurred lines and hazy blocks of colour, which appear like morning dew, blooming flowers, dead leaves, flames or lightning, reflecting the illusiveness and hollowness of beings among the encounters within and beyond the boundary of our mundane world. With the raw linen surface and sand-like texture, the faded images invoke a sense of void left by decadency, enduring the wash and soakage by multiple layers of paint. Through these treatments, the visually received information is imprinted and transformed into the residual image sensed by the mind, transcending the recognized dimensions and resonating with all existence in the flowing time and space.

The desultory physical and chemical reactions, created by the artist's movements and experimentation with mediums, reveal the capriciousness of materials, and at the same time unravel the multitude of interpretations behind each image. As the Scottish Enlightenment philosopher David Hume said, "The mind is a kind of theatre, where several perceptions successively make their appearance; pass, re-pass, glide away, and mingle in an infinite variety of postures and situations;" the artist's self-projection turns into the reconstructed narratives in the frames he pictured, appearing on the stage one after another, and speaking of the continuously revolving meaning of life in the wheel of time — the past, the present, and the forthcoming.



程起天霖：时间之轮

Cheng Chi Tien Lin: *The Wheel of Time*

2022年9月2日 - 9月25日

兰心大戏院，上海市茂名南路57号

LINSEED即将展出艺术家程起天霖的个人项目“时间之轮”（The Wheel of Time）。本次展览联合Backstage，在其位于上海兰心大戏院的空间中，呈现艺术家一系列近期新作，将于2022年9月2日展至2022年9月25日。

程起天霖透过油、墨在画面中相互融合、氤氲渲染，探索世间万物的流动与徜徉，再现层层境深的东方哲思。其作品通常以特定的历史文化典故与周遭经验为启发，而似是而非的形象又以朦胧模糊的线条与色块贯穿画面，如晨露、如盛花、如枯叶、如火焰、如闪电，映照生命个体在不同境遇下，外相内因间的虚幻不实。在亚麻布面和砂砾质感的肌理衬托下，画面中的图像任由一层层颜料洗刷浸透，流露出荼靡的风化。通过这些处理，视觉接收的信息被转印成脑海中感应的残像，画中的世界跨越已知的维度，在流动的时空中与一切存在联结共振。

艺术家以笔触运动与材质混合，于画布上制造出随机的物理与化学反应，在体现物质的无常幻变同时，展开图像的多重解读。正如苏格兰启蒙运动（Scottish Enlightenment）哲学家大卫·休谟（David Hume）所说：“心灵如剧场，在那里，几种感知相继出现；穿过，再穿过，滑行游走，混杂于无限的状态与情形之中”；艺术家的自我投射成为画面中重构的寓言接续不断地登场，诉说生命意义在时间经验中，过去、现在、未来的循环往复。

