

## Tom HOWSE

(b. 1988, Chester, UK)

Currently lives and works in London

### Education

2011 Wimbledon College of Art

### Solo Exhibitions

- 2021 *Pigeon Grass Mallard Palace*, LINSEED Projects, Shanghai  
*Moonwort Gorge Replica*, Lychee One, London
- 2019 *Precambrian Swamp Jazz*, Galleri Opdahl, Norway
- 2017 *Post-Celestial Compost*, Rod Barton Gallery, London  
*Secondhand Toad Poems*, Tanja Pol Galerie, Munich
- 2015 *Gunnera Bog*, Tanja Pol Galerie, Munich

### Selected Group Exhibitions

- 2021 *Watch the Fire from the Shore*, LINSEED Projects, Shanghai
- 2020 *The Stage More Beholding*, Frestonian Gallery, London
- 2019 *I Must Be Seeing Things*, Ratskeller Galerie, Berlin  
*02*, PM/AM Gallery, London Kaleidoscope, Saatchi Gallery, London  
*Condo London*, Koppe Astner, London
- 2018 *On The Home Front*, Galleri Kant, Copenhagen  
*John Moore's Painting Prize*, Walker Art Gallery, Liverpool Malevolent Eldritch Shrieking, Attercliffe  
TM, Sheffield
- 2017 *Grounds For Magical Thinking*, J Hammond Projects, London
- 2016 *Pleasure Islands*, Artwork Atelier, Salford
- 2015 *There Is No Out There Out There*, Tanja Pol Galerie, Munich
- 2014 *I Was Looking Back...*, Tanja Pol Galerie, Munich
- 2013 *Limey and Kraut*, Tanja Pol Galerie, Munich
- 2012 *Chester*, Group show, CO2 Gallery, Rome  
*The Catlin Prize*, Londonewcastle Project Space, London

### Residencies and Awards

- 2018 John Moore's Painting Prize
- 2012 Caitlin Prize (Shortlisted)
- 2011 Prunella Clough Painting Award (Shortlisted)