

## Kara CHIN

(b. 1994, Singapore)

Currently lives and works in Newcastle

### Education

2014 - 2018 UCL The Slade School of Art, BA Fine Art Sculpture

2013 - 2014 City and Guilds School of Art Foundation

### Solo Exhibitions

- 2023 *Concerned Dogs*, Goldsmiths CCA, London
- 2022 *Showreel*, Humber Street Gallery, Hull
- 2021 *Fountain of Youth*, Huxley-Parlour Gallery, London  
*You Will Knead*, VITRINE, London  
*You Will Knead*, VITRINE Digital
- 2020 *Blue Screen of Death*, Off-Site Project, digital  
*Sentient Mecha Furniture*, BALTIC39, Newcastle  
*Subsequent Hotchpotch*, DKUK, London
- 2019 *Sentient Home Devices*, Gallery North, Newcastle

### Group Exhibitions

- 2023 *Swallow Mountain, Drain Sea*, LINSEED, Shanghai  
*Player Piano*, The Art Station, Saxmundham, UK  
*Splendor of the Sun*, Galerie du Monde, Hong Kong  
*FILM-Fabricated Realities*, ART SG, LINSEED, Singapore
- 2022 *Garage Band: Architects of the Future*, HATCH, Paris  
*Information Wants to Be Free?*, ADM Gallery, Singapore  
*What's For Tea?*, BALTIC & Travelling Gallery, The North East of England
- 2021 *Acting on Behalf of Thinking*, PINK, Manchester  
*Remedial Works*, Quench Gallery, Margate  
*The Sun and the Moon*, VITRINE, Basel  
*A Letter to the Future*, EKO 8 International Triennial of Art and Environment, Maribor, Slovenia.
- 2020 *Re-enchanted Matter*, Hot Desque at APT Gallery, London  
*Springseason*, Fieldworks Gallery, London  
*Sounding Off 2.0*, VITRINE Digital  
*This is a Not Me*, IMT Gallery, digital  
*Scramble, Pineapple Black*, Middlesbrough  
*The Potion Room*, Subsidiary Projects, London
- 2019 *Online Presents*, Skelf, digital  
*Five Pound Poster Party*, CBS Gallery, Liverpool.  
*Up is a Relative Concept: Launch of Fold(Lab)*, Fold, London

- London Art Fair with IMT Gallery*, Business Design Centre, London  
*Bloomberg New Contemporaries*, South London Gallery, London
- 2018 *Manchester Contemporary Art Fair*, Manchester Central, Manchester  
*Chop Leisure*, IMT Gallery, London  
*Opolis*, 93 Baker Street, London  
*The Woon Foundation Painting and Sculpture Prize*, Gallery North, Newcastle  
*Bloomberg New Contemporaries*, Liverpool Biennial 2018, Liverpool
- 2017 *Carnival of the Animals and Danse Macabre*, San Mei Gallery, London  
*Chain by 15*, Papa Bear, London  
*Slade Print Fair*, UCL, London
- 2016 *Vault*, UCL Art Museum, London  
*Long Distance Song Effects*, The Milton Gallery, London
- 2015 *Les Etudiants*, Salon, London  
*Rose, Lemons, Okra or Goutweed*, The Embassy Tea Gallery, London
- 2013 *Works on Paper Fair*, Science Museum, London  
*National Open Art Competition*, The Pallent House Gallery, London
- 2013 *National Open Art Competition*, The Royal College of Art Galleries, London

## **Awards**

- 2018 The Duveen Travel Scholarship | UCL  
The Woon Prize | The Woon Foundation
- 2017 The Alfred W Rich Prize | Slade
- 2015 Max Werner Drawing Prize | Slade
- 2013 The Piron Strange Award | National Open Art Competition

## **Workshops**

- 2021 Firstsite Holiday Fun: Children's Puppet Making Workshop. Firstsite, Colchester.
- 2019 Collective Studio: Introduction to ceramics, The Newbridge Project, Gateshead.  
Sunday Spot Sessions, South London Gallery, London  
Dialogues: Characters in Clay ceramic workshop, Northumbria University, Newcastle