

## OUR WEEK SEOUL

September 5 - September 8, 2023

42 Usadan-ro, Yongsan-Gu, Seoul, South Korea

LINSEED is pleased to participate in the collective project "OUR WEEK SEOUL: PILOT" in Seoul. By joining together both local and international galleries, independent spaces, art collectives, and platforms, the project aims to break down the boundaries and barriers in the industry, enriching the artistic scene. The project will take place from September 5 to 8, 2023 at 42 Usadan-ro, Yongsan-Gu, Seoul, South Korea.

We will present two recent works by Ellen Gronemeyer (b.1979, Germany) in this project. The artist's first solo exhibition in Asia, "Forty Winks", will open at LINSEED in Shanghai in mid-September.

Participators: AfroAsia, Aita Sulser, AlterSide, Carlos/Ishikawa, CAVA LIFE, Commonwealth and Council, Flowers Gallery, GALLERY2, Jungganjjeom, Kiang Malingue, KÖNIG SEOUL, LINSEED, N/A, OF, PHD Group, P21, ROH, Shower, Space Willing N Dealing, Tiger Strikes Asteroid, Gallery Vacancy, Whistle, WHITE NOISE, YPC Space, 143KM

### About the Artist

Ellen GRONEMEYER was born in 1979 in Germany. She graduated from Hochschule für bildende Künste Hamburg in 2005, and currently lives and works in Berlin, Germany. She has taught at the Chelsea College of Arts and Design in London, and has been appointed the Junior Professor of Painting at Kunstakademie Düsseldorf since 2017. Gronemeyer's fictional images are intertwined with the contradictions of imagination and reality, resulting in scenes of humor mixed with the grotesque. The corrosive yet seemingly multiplying shades of gray, thick textures, and interlacing details in her works are compounded into a vibrant and shimmering visual density, with an ambiguous sense of radiance that comes from the artist's unique use of color and technique—on the base of black, white, and gray, she starts with layers of bright colors, and gradually covers with a darkening of the layers. Gronemeyer combines comic distortion with the ordinary in a deceptively illogical world, transforming whimsical images into the protagonists open to the possibilities of her inner world. Wandering across fantasy and reality, and between naiveté and sophistication, she creates her distinctive style of imagery that resonates with French Fauvist and Expressionist gestures.

Ellen GRONEMEYER's work has been exhibited in several international galleries and major institutions, including Institute of Contemporary Arts(London), greengrassi(London), San Francisco Museum of Modern Art(San Francisco), Anton Kern Gallery(New York), Kunstverein Harburger Bahnhof(Hamburg), Ludwig Forum für Internationale Kunst(Aachen), KW(Berlin), Sammlung Falkenberg(Hamburg), musée d'art contemporain de Bordeaux(Bordeaux). Her work is held in notable collections including the San Francisco Museum of Modern Art, San Francisco; and the Art Institute of Chicago, Chicago.

Her recent selected solo exhibitions include: "Forty Winks", 2023, LINSEED, Shanghai (upcoming); "Switch", 2023, Galerie Karin Guenther, Hamburg; "Tausendmal Du", 2021, Anton Kern Gallery, New York; "Midnight magic wild summer", 2020, greengrassi, London; "Frozen", 2018, Anton Kern Gallery, New York; "Bochum", 2017, Kimmerich, Berlin; "Plankton", 2017, Galerie Karin Guenther, Hamburg; "keine Minute Ruhe", 2015, greengrassi, London; "Sweethearts", 2015, kimmerich, Berlin; "Watchever", 2014, Ludwig Forum für Internationale Kunst, Aachen; "Affentheater", 2012, Dennis Kimmerich, New York; "I have a difficult childhood", 2012, greengrassi, London; "CDU/ CSU", 2011, Galerie Karin Guenther, Hamburg; "Zeitsichtpreis 2010", 2010, Schätzlepalais, Augsburg. Her selected group exhibitions include: Art Basel, 2023, Anton Kern Gallery, Basel; "Sarah Braman, Ellen Gronemeyer, Margherita Manzelli, Alice Tippit", 2022, Linn Lühn, Düsseldorf (in cooperation with Kimmerich) ; "Tales of Manhattan", 2021, Anton Kern Gallery, New York; "Andante Remix", 2021, LINSEED, Shanghai; "Realism with Ribbon", 2019, Kunstverein Harburger Bahnhof, Hamburg; "Ellen Gronemeyer, DeborahRemington, Torsten Slama, Alice Tippit", 2018, Kimmerich, Berlin; "Utopias are more or less fascistic", 2017, Nicolas Krupp, Basel; "A Slow Succession with Many Interruptions", 2016, San Francisco Museum of Modern Art, San Francisco; "NAK Benefizauktion", 2016, Neuer Aachener Kunstverein, Aachen; "To lie in the cheese, to smile in the butter", 2016, Kunstsaale, Berlin; "SURREAL", 2016, Johann König, Berlin; "Le Souffleur", 2016, Ludwig Forum für Int. Kunst, Aachen; "Raw and Delirious", 2015, Kunsthalle, Bern ; "100 Painters of Tomorrow," 2014, ICA, London; "Painting Forever!", 2013, KW, Berlin; "Hysteria, Laughter and a sense of Seriousness", 2011, Gregor Staiger, Zurich; "Captain Pamphile", 2011, Sammlung Falkenberg, Hamburg; "Big minis", 2010, musée d'art contemporain de Bordeaux, (curated by Alexis Valliant), Bordeaux.



## OUR WEEK SEOUL

2023年9月5日 – 9月8日

韩国首尔市龙山区乌山丹路42号

LINSEED很高兴地参加首尔的联合项目“OUR WEEK SEOUL: PILOT”，本项目联合韩国在地与来自国际的画廊、独立空间、艺术团体和平台，旨在打破产业中的壁垒与界限，丰富艺术图景。展览将于2023年9月5日至8日发生于韩国首尔市龙山区乌山丹路42号。

我们将在本项目中呈现德国艺术家艾伦·格罗内迈尔 (Ellen GRONEMEYER, b.1979, 德国) 的两件新作，艺术家在亚洲范围内的首次个展“睡着也好，醒来也罢 (Forty Winks)”将随即于9月中在LINSEED上海画廊空间开幕。

参展机构包括: AfroAsia, Aita Sulser, AlterSide, Carlos/Ishikawa, CAVA LIFE, Commonwealth and Council, Flowers Gallery, GALLERY2, Jungganjjeom, Kiang Malingue, KÖNIG SEOUL, LINSEED, N/A, OF, PHD Group, P21, ROH, Shower, Space Willing N Dealing, Tiger Strikes Asteroid, Gallery Vacancy, Whistle, WHITE NOISE, YPC Space, 143KM

### 关于艺术家

艾伦·格罗内迈尔1979年出生于德国，2005年毕业于德国汉堡美术学院 (Hochschule für bildende Künste Hamburg)，现工作生活于德国柏林。格罗内迈尔曾任教于伦敦切尔西艺术与设计学院 (Chelsea College of Arts and Design)，自2017年至今，她被任命为杜塞尔多夫艺术学院 (Kunstakademie Düsseldorf) 绘画系教授。格罗内迈尔的虚构形象交织于想象与现实的矛盾，呈现出诙谐混合怪诞的场景。其作品中带有腐蚀感却又似乎在繁殖增长的灰调、粗厚的质地、相互缠绕的细节复合成充满活力和闪烁的视觉密度，若隐若现的光芒感则来自艺术家对色彩与技法的独特运用——以黑白灰为基调，始于一层层明亮的颜色，逐步盖上渐深的层叠。格罗内迈尔将漫画式的失真效果与寻常事物掺杂，在一个看似不合逻辑的世界里，异想形象被她转变为自己内心世界中开放可能性的主角；游走在虚实之间、童趣与成熟的罅隙，创造出了她鲜明风格的图像，亦与法国野兽派、表现主义的形式有着异曲同工之妙。

艾伦·格罗内迈尔的作品曾在多个国际画廊和重要机构中展出，包括伦敦当代艺术中心(ICA) (英国伦敦)、greengrassi (英国伦敦)、旧金山现代艺术博物馆 (美国旧金山)、Anton Kern Gallery (美国纽约)、Kunstverein Harburger Bahnhof (德国汉堡)、Ludwig Forum für Internationale Kunst (德国亚琛)、KW 当代艺术中心 (德国柏林)、Sammlung Falkenberg (德国汉堡)、波尔多CAPC当代艺术博物馆 (法国波尔多) 等。其作品被旧金山现代艺术博物馆 (San Francisco Museum of Modern Art) 和芝加哥艺术博物馆 (Art Institute of Chicago) 等机构和美术馆收藏。

其近期主要个展和项目包括: “睡着也好，醒来也罢”，2023, LINSEED, 上海 (即将展出); “Switch”, 2023, Galerie Karin Guenther, 汉堡; “Tausendmal Du”, 2021, Anton Kern Gallery, 纽约; “Midnight magic wild summer”, 2020, greengrassi, 伦敦; “Frozen”, 2018, Anton Kern Gallery, 纽约; “Bochum”, 2017, Kimmerich, 柏林; “Plankton”, 2017, Galerie Karin Guenther, 汉堡; “keine Minute Ruhe”, 2015, greengrassi, 伦敦; “Sweethearts”, 2015, kimmerich, 柏林; “Watchever”, 2014, Ludwig Forum für Internationale Kunst, 亚琛; “Affentheater”, 2012, Dennis Kimmerich, 纽约; “I have a difficult childhood”, 2012, greengrassi, 伦敦; “CDU/ CSU”, 2011, Galerie Karin Guenther, 汉堡; “Zeitsichtpreis 2010”, 2010, Schätzlepalais, 奥格斯堡。其近期主要群展包括: 巴塞艺术展, 2023, Anton Kern Gallery, 巴塞; “Sarah Braman, Ellen Gronemeyer, Margherita Manzelli, Alice Tippit”, 2022, Linn Lühn, Düsseldorf (in cooperation with Kimmerich); “Tales of Manhattan”, 2021, Anton Kern Gallery, 纽约; “混音漫步”, 2021, LINSEED, 上海; “Realism with Ribbon”, 2019, Kunstverein Harburger Bahnhof, 汉堡; “Ellen Gronemeyer, Deborah Remington, Torsten Slama, Alice Tippit”, 2018, Kimmerich, 柏林; “Utopias are more or less fascistic”, 2017, Nicolas Krupp, 巴塞; “A Slow Succession with Many Interruptions”, 2016, 旧金山现代艺术博物馆, 旧金山; “NAK Benefizauktion”, 2016, Neuer Aachener Kunstverein, 亚琛; “To lie in the cheese, to smile in the butter”, 2016, Kunstsaale, 柏林; “SURREAL”, 2016, Johann König, Berlin; “Le Souffleur”, 2016, Ludwig Forum für Int. Kunst, 亚琛; “Raw and Delirious”, 2015, Kunsthalle, 伯尔尼; “100 Painters of Tomorrow”, 2014, 伦敦当代艺术中心, 伦敦; “Painting Forever!”, 2013, KW, 柏林; “Hysteria, Laughter and a sense of Seriousness”, 2011, Gregor Staiger, 苏黎世; “Captain Pamphile”, 2011, Sammlung Falkenberg, 汉堡; “Big minis”, 2010, 波尔多CAPC当代艺术博物馆, (curated by Alexis Valliant), 波尔多。

