

## *Gathering*

November 9 - December 8, 2024

HQ Listenin, No.1375 Middle Huaihai Road, Qihua Building, Xuhui, Shanghai

Concomitantly to the fairs happening this week in Shanghai, LINSEED is pleased to announce a collaborative group exhibition, "Gathering," which cooperates with two independent and avant-garde young galleries: Sans titre from Paris and Relaciones Públicas from Mexico City. Taking place during Shanghai Art Week, this exhibition seeks to investigate the dynamic resonances of gallery projects across distinct cultural landscapes, catalyzed by the symbiotic relationships within the art industry. The exhibition will open on 9 November 2024, at Shanghai's HQ Listenin.

### **About the Artist**

#### **LINSEED (Shanghai)**

**LU Junyi** was born in Guangzhou, China, in 1996. She received her BFA degree from the Maryland Institute College of Art in 2018 and her MFA degree from the Slade School of Fine Art in 2023. She currently lives and works in London. Lu's practice involves diverse materials and media, encompassing paintings, sculptures, and writings. Employing the method of storytelling, her fictional autobiographical projects respond to contemporary living experiences, interweaving memories, folklore, and social science research. Reflecting hauntological themes, the personal symbols in her work carry a sense of collective unsettlement toward a lost future. The seemingly unintentional arrangement of the images and the hazy, unreal color palette give the audience a sense of uncertainty and loneliness, revealing a predicament of wanting to escape; the body trapped in the dwelling contains unspeakable contradictory emotions, expressing the young generation's ongoing confusion and desire for family, intimacy, and consciousness of independence. The conflict between these ever-present and lingering emotions and the longing for a fantasized home leaves one with no choice but to oscillate between reality and imagination.

**Ernie WANG** was born in Kaohsiung, Taiwan, in 1993. Wang obtained his BA from The Slade School of Fine Art in 2017, and currently lives and works in Berlin, Germany. Wang's work involves ceramics, sculpture and cross-media installations, combining elements of fiction, video games, daily objects, landscapes, and spatial interiors to intricately display the complexity of the experiences people go through in reality. The constant simulation of life scenarios is gradually engulfed by symbolic surreality, suggesting the artist's attempt to construct a utopian escapist imaginary world out of the fragments of experience. The way of Wang's works are arranged in a microcosm of all the motifs contained within, the resulting spatial experience transcends the static realm of the two-dimensional and transforms them into mysterious organic combinations, which captures the subtle connection between several seemingly opposing concepts such as virtuality and reality, artificiality and organicism, control and desire.

**Xolo Cuintle** is an artist duo formed by Romy Texier (1995) and Valentin Vie Binet (1996), who live in Paris and work in Aubervilliers. The duo constructs heterotopic spaces on the threshold between dream and simulacrum. Within these deserted and petrified scenes, a new grammar of ornaments takes shape which, in layers, form an interpretation of time through the decorative arts. Between furniture and sculpture, décor and interiors, their constructions are a meticulous setup in which the furniture is sometimes sculpture, pedestal, backdrops. In these spaces, where the temporality is undefinable, dwell objects who's narrative potential constitutes the topography of our daily life. With their four hands, the duo create concrete sculptures and transform this solid and inert material into a fertile soil from which flourishes organic inspired ornamentation.

#### **Sans titre (Paris)**

**Aysha E Arar** is a Palestinian artist born in 1993. She received her BFA with honours from the HaMidrasha Faculty of Arts - Beit Berl College in 2018. She uses painting, video, performance and poetry; she paints on paper, canvas and the wall, moving from narrative to abstract painting, where she combines imaginary creatures based on Palestinian legends.

**Hamish Peach** (b. 1993, London, UK) earned his BFA from Camberwell College of Arts (UAL) in 2015 and received a Postgraduate Diploma from the Royal Academy Schools, London, 2019. The artist reflects on the



complex structures humanity occupies, exploring the materials, objects and spaces that make up our worlds. Through sculpture, installation, drawing and sound, his practice gives form to human experiences and systems that are mundane and magical in equal measure.

**Jessy Razafimandimby** (born in 1995 in Madagascar) lives and works in Geneva and Marseille. He received his Bachelor's degree in Visual Arts from the Geneva University of Art & Design (HEAD) in 2018. His multidisciplinary production encompasses painting, drawing, installations, and performance. Often, these practices converge, finding the artist manipulating fragmented decorative objects and textiles, which extend the work beyond its frame.

**Jin Zhiliang** (b. 1995, Wenzhou). His work is engaged with passages of moments after moments, capturing the sensation of transience within a mood which is often vague and undefined. Observations and contingent imaginations of things and objects surrounding the ordinary are composed in an uncanny state. They are encountered, intertwined, blended and turned into something-like clues leading to questions of everyday life.

**Wei Libo** (b. 1994 in Lanzhou, China) lives and works in Paris, France. He graduated in 2024 from the Ecole Nationale Supérieure d'Art des Beaux-Arts de Paris in the studios of Petrit Halilaj & Alvaro Urbano as well as Tatiana Trouvé.

### Relaciones Públicas (Mexico)

**Aureliano Alvarado Faesler** (b. 1997, Mexico) Lives and works in Mexico. His practice focuses on painting, drawing and objects, with technical training mainly influenced by the aesthetic canons of European, American, and Mexican painting and pre-Hispanic preclassical art.

**ASMA** is an artist duo formed by Matias Armendaris (b. 1990, Ecuador) and Hanya Belιά (b. 1994, Mexico). They live and work in Mexico City. Their work uses allegorical figures and evocative architectural spaces, exploring formal interrelations between painterly and sculptural expressions.

**Adrián Fierro** (Mexico City, 1994) is an artist deeply inspired by the aesthetics of the 2000s. His work captures the essence of a decade defined by playful experimentation, bold colours, and a distinctive blend of pop culture influences. He believes that clothing and painting are interconnected forms of expression, each threaded with narratives that reflect personal and collective experiences.

**Luis Campos** (Mexico City, 1988) is a multimedia artist working across painting, drawing –both digital and analogue, sculpture, music and installation. At large, he is interested in navigating between visual and tridimensional surfaces. He considers his paintings to be translations of other languages, such as music and sound.

**Marco Aviña** (Mexico, 1986) graduated from La Esmeralda. Lives and works in Mexico City.

**Samuel Guerrero** (b. 1997) lives and works in Mexico City. Samuel Guerrero's work approaches the assimilation of territory, its cultural and political implications, the deconstruction and reconstruction of the body, as well as the formation of new appearances through elements of social identity.



## 聚会

2024年11月9日 – 12月8日

HQ Listenin, 上海市徐汇区湖南路淮海中路1375号, 启华大厦15楼

LINSEED很高兴的在上海艺术周期间联合两间自由前卫的年轻画廊, 来自巴黎的Sans titre 与来自墨西哥城的Relaciones Públicas, 共同呈现群展“聚会”(Gathering), 旨在产业友谊的依存催化下, 探索不同地域文化中画廊项目的共振。展览即将在2024年11月9日于自由且富有想象力的HQ Listenin空间发生。

### 关于艺术家

#### LINSEED (上海)

卢君意1996年出生于中国广州, 2018年于马里兰艺术学院 (Maryland Institute College of Art) 获艺术学士学位, 并于2023年在斯莱德美术学院 (Slade School of Fine Art) 获硕士学位, 目前生活工作于伦敦。卢君意的创作涉及绘画、雕塑和写作, 将个人记忆、民间传说和社会科学研究交织在一起, 以虚构自传体式的形式回应当代生活的经历。其作品所呈现的视觉符号像是诡秘飘忽的幽灵, 以传统仪式的器物、建筑、后末日叙事及仿生形态, 构建出仿佛是失落未来的城市图景。画面中看似不经意的编排及朦胧虚幻的色调给观者不确定感和孤独感, 显现出一种想要逃逸的困境; 囿困于居所中的身体容纳着难以言喻的矛盾情绪, 表达了年轻一代正在经历的对家庭、亲密关系及独立意识的困惑及欲望, 这些不断涌现又挥之不去的情绪及对幻想家园的向往所形成的冲突让人无计可施, 只好在现实与想象之间摇摆。

王韵尧 (Ernie WANG) 1993年出生于中国台湾高雄, 于2017年获得斯莱德美术学院 (The Slade School of Fine Art) 学士学位, 目前生活工作于德国柏林。王的作品涉及陶艺、雕塑和跨媒体装置, 结合小说、电子游戏、日常用品、风景及空间形态等元素, 错综交织地展示了人们在现实中所经历的复杂体验。作品中不断模拟的生活场景逐渐被超现实所吞噬, 艺术家试图从经验的碎片中构建一个乌托邦式避世的想象世界。作品中呈现的元素不规则的排列组合在微缩的世界中, 由此产生的空间体验超越了二维的静态领域, 转化为神秘的组合, 捕捉了虚拟与现实、人工与有机、控制与欲望等看似对立概念之间的微妙联系。

Xolo Cuintle是由 (罗米·特希尔 Romy Texier & 瓦伦·维·比奈 Valentin Vie Binet) 组成的艺术家双人组合, 居住于巴黎, 在奥贝维利耶 (Aubervilliers) 开展工作。他们在梦境与拟真之间的界限, 构建异质化的空间。在荒凉的化石景观里, 他们发展出一种全新的装饰语言, 在层叠之间形成关于时间的解读。他们将作品的语境置于家具与雕塑、装饰与室内设计之间; 在其精心布置的场景中, 家具也可以作为雕塑、基座或是背景。在时间性无从定义的空间里, 极具叙事潜力的客体构成了我们日常生活的测绘。仅凭两双手共同创作出的混凝土雕塑, 将这种坚固且静止的材料转变为一片充满生机的土壤, 有机的装饰元素从中不断生发。

#### Sans titre (巴黎)

阿伊莎·阿拉尔 (Aysha E Arar), 1993年出生于巴勒斯坦。2018年, 她以优异成绩毕业于贝尔学院哈米德拉沙艺术学院 (HaMidrasha Faculty of Arts - Beit Berl College), 获得艺术学士学位。阿伊莎的艺术创作形式多样, 涵盖绘画、视频、行为艺术和诗歌。她善于从叙事性绘画向抽象绘画过渡, 并结合巴勒斯坦传说的虚构生物, 以独特的方式展现出丰富的文化想象。她的绘画不局限于纸张这一媒介, 也常呈现在布面和墙壁上。

哈米什·皮尔奇 (Hamish Pearch) 1993年生于英国伦敦, 于2019年获得皇家艺术学院 (Royal College of Art) 硕士学位。皮尔奇对人类所处的复杂结构进行反思, 探索构成我们世界的材料、物品和空间。通过雕塑、装置、绘画和声音, 他的实践赋予人类经验和系统以新形式, 这些经验和系统既平凡又神奇。

杰西·拉扎菲曼迪姆比 (Jessy Razafimandimby) 1995年出生于马达加斯加, 现居日内瓦和马赛生活与工作。他于2018年毕业于日内瓦艺术与设计大学 (Geneva University of Art & Design, HEAD), 获得视觉艺术学士学位。他的创作形式多样, 涵盖绘画、绘图、装置艺术和行为艺术。这些创作形式常常相互融合, 强调通过在作品中操控零散的装饰物和纺织品, 如何得以突破框架的界限。



**金智亮 (Jin Zhiliang)** 1995年出生于温州。他的作品专注于一个接一个的瞬间，捕捉其中流动的感觉，呈现出一种模糊且未定义的情绪。他将日常事物的观察以及偶然的想象，以怪诞的方式组合成一种诡异的状态，作品中的元素相互交织、融合，逐渐形成类似的线索，引出对日常生活的反思。

**魏立博 (Wei Libo)** 1994年生于中国兰州，于2024年毕业于巴黎国立高等美术学院 (Ecole Nationale Supérieure d'Art des Beaux-Arts de Paris)，师从佩特里特·哈利拉伊 (Petrit Halilaj) 和阿尔瓦罗·乌尔巴诺 (Alvaro Urbano) 以及塔蒂亚娜·特鲁维 (Tatiana Trouvé)，现工作生活于法国巴黎。

### Relaciones Públicas (墨西哥)

**奥雷里亚诺·阿尔瓦拉多 (Aureliano Alvarado Faesler)** 1997年出生于墨西哥，现生活和工作于墨西哥。他的创作专注于绘画、素描和物件，其技术训练主要受到欧洲、美国和墨西哥绘画美学规范以及前西班牙前古典艺术的影响。

**ASMA**是由马蒂亚斯·阿门达里斯 (Matias Armendaris, 1990年生于厄瓜多尔) 和汉娅·贝利亚 (Hanya Belia, 1994年生于墨西哥) 组成的艺术家二人组，现居墨西哥城生活与工作。他们的作品运用寓意性人物和引人联想的建筑空间，探索绘画与雕塑表达之间的形式关联。

**阿德里安·菲耶罗 (Adrián Fierro)** 1994年生于墨西哥城) 的创作深受2000年代美学的启发。他的作品捕捉了这一年代的核心特征——充满趣味的实验性、大胆的色彩运用，以及流行文化元素的独特融合。他认为服饰与绘画是相互关联的表达形式，每一种都蕴含着反映个人与集体经验的叙事。

**路易斯·坎波斯 (Luis Campos)** 1988年生于墨西哥城) 是一位多媒体艺术家，作品跨越绘画、绘制 (包括数字与传统绘制)、雕塑、音乐和装置艺术等多种媒介。他的创作重点在于探索视觉与三维表面之间的关系。他将自己的绘画视为对其他语言 (如音乐和声音) 的转译。

**马尔科·阿维尼亚 (Marco Aviña)** 1986年生于墨西哥，毕业于 La Esmeralda 艺术学院，在墨西哥城生活和工作。艺术家的创作常以色彩丰富的人物和笔触来表达创作中的个人感情。

**塞缪尔·格雷罗 (Samuel Guerrero)** 生于1997年，现生活和工作在墨西哥。艺术家的作品探讨了对领土的同化及其背后所涉及的文化与政治意义；通常涉及对身体的解构与重构，并通过对社会身份的重塑形成新的面貌。

