

Constellations Warsaw 2025

April 12 - May 31, 2025

ul. Wolska 46/48, 01-187 Warsaw

LINSEED is delighted to participate in the joint project "Constellations" in Warsaw, hosted by Warsaw's emerging gallery TURNUS.

Four artists – from Warsaw, Munich, London, and Shanghai – walk into a bar. They start debating, very loudly, whether the framed picture on the bar's wall is a masterpiece or just a cheap stunt. The bartender interrupts politely, trying to ease the situation, "Excuse me, it's just our menu. The exhibition is upstairs."

It all started when Tomek TOLFILSKI from Warsaw invited his friend Ludwig NEUMAYR from Munich. Then LINSEED from Shanghai invited Antone LIU also from Shanghai and Sophie BIRCH from London.

This exhibition is the result of the collaboration between LINSEED and TURNUS from as part of the Constellations gallery event, where Warsaw galleries invite guests from abroad.

The exhibition will open on Friday, April 11. On Sunday, April 13, the gallery and artist Antone Liu will present their collaborative egg pancake afternoon tea project at TURNUS Cafe.

In mid April 2025, a second edition of Constellations, a gallery share initiative, will be held in Warsaw. After its inauguration in 2024, this year program will engage 11 leading Warsaw-based contemporary art galleries (Galeria Dawid Radziszewski, Foksal Gallery Foundation, Gunia Nowik Gallery, Import Export, Monopol, Piktogram, Raster, Stereo, Turnus, WHOISPOLA and Wschód) hosting their foreign counterparts coming from Basel, Berlin, Bucharest, Frankfurt, London, Naples, Paris, Shanghai, Stockholm and Vienna.

Once again, the galleries will prepare shows that will enable the visitors to witness a creative dialogue between artists from around the globe. Also, the Friends' Art Prize is returning and will be awarded for the fourth time this year. Initially it was a joint initiative of the Friends of the Museum of Modern Art in Warsaw and the gallery-share project Friend of a Friend. After FOAF's closure in 2021, Constellations continued its format and from this year includes the prize again. The Prize allows for an acquisition of a selected work presented during the event to the collection of the Museum of Modern Art in Warsaw and is funded fully by the Friends of the Museum of Modern Art in Warsaw. In previous editions Friends' Art Prize went to David FLAUGHER, Sean MULLINS, Shana MOULTON, and Nancy LUPO. The main aim of Constellations initiative is to invigorate international exchange between artists, critics, collectors and gallery owners. The gallery share model, which enjoys global recognition, serves as a potent vehicle for amplifying the visibility of art gallery activities.

Constellations encapsulates the artistic, social, and commercial nature of a cosmopolitan endeavor whilst echoing the main goals and features of the dynamic institutions we are running locally. Carefully curated presentations, organised by host galleries and their guests, will provide a comprehensive view of the local art scene whilst embracing its place in a wider international context.

About the Artist

Sophie BIRCH was born in Rustington, United Kingdom in 1992. She obtained her BA from Wimbledon College of Art in 2014 and her MA from The Royal Drawing School in 2019. She currently lives and works in London. Birch produces abstract paintings characterised by layered chromatic colours, exploring the ineffable perceptions of aural and tactile sensations. She utilises a diverse range of unconventional tools—brushes, cloths, palette knives, and sandpaper—to apply paint and then subsequently scrape or grind it away, leaving behind dynamic traces of addition and subtraction. The resulting overlaid translucencies and textures interact with one another, forming intricate internal and external membranes. Through the evolving process, Birch captures a subtle and profound narrative of her daily observations and imaginings, demonstrating a deep sensitivity to the theme of transitions.

Her recent solo exhibitions includes: "Twofold Vision", 2024, Baert Gallery, Los Angeles; "Old Friends", 2021, The London Arts Board, Camberwell. Her recent group exhibitions includes: "Figures of Speech", 2025, Alice Amati, London; "Panta Rhei", 2024, Alice Amati, London; "In Praise of Shadows", 2024, Melzi Fine Art, Milan; "A Painting Show", 2024, Staffordshire Street Gallery, London; "Fruit and French Windows", 2023, Calcio Gallery, London; "felt cute, might delete later", 2023, Arusha Gallery, London; "Hawthorn and the Feast of Julian", 2023, Arusha Gallery, New York; "Primeval", 2023, Unit 1 Gallery, London; "Folding Thresholds", 2022, dARTS, Paynes Wharf, London; "OVERSPILL", 2022, Terrace Gallery, London; "Separate Ways Together", 2022, 11 Sydney Mews, London; "A Plot, Hatched by Two", 2022, Yorkton Workshops, London.

Antone LIU was born in 1999 in Anshan, China. He obtained his BA in Fashion Design from the Beijing Institute of Fashion Technology in 2021, and is now attending Class Willem De Rooij at the Hochschule für Bildende Künste-Städelschule in Frankfurt. He currently lives and works in Frankfurt am Main and Wuxi. Deeply invested in transcultural narratives and the history of design and manufacturing, his research and works tickle the precariousness and shifts in the perceptions of worldviews. Liu repeatedly deliberates and finds unexpected intersections among these evolving paths. His works capture liminal intersections within evolving trajectories, constructing specious experiential fields where humor becomes a Trojan horse for cognitive intervention. LIU creates performative surfaces with handcrafted practice, and gentle detonations of perceptual norms occur when cracks in reality's cosmetic surface are pried open by the crowbar of precision craftsmanship.

His selected solo exhibitions include: "Antone Liu in Temple", 2024, Temple, Offenbach; "Skin, Participatory Art, Intimacy Series", 2021, Duke Kunshan University Humanities Research Center, Suzhou. His selected group exhibitions include: "Nocturnal Animals", 2025, LINSEED, Shanghai; "Quivering Bloom", 2025, Stichting Perdu, Amsterdam; Open Studio, 2024, HIAP Gallery Augusta, Helsinki; "Playing in the Dark: Side B", 2024, Uncharted Collective, Busan Biennale, Busan; "Hairpin Beneath", 2024, TROPEZ, Berlin; "The Sound of Defiance", 2024, Paludo S. Antonio Bridge Rio Dei Giadini, Venice; "cā biān", 2024, Hafenplatz 1-3, Offenbach; "Rundgang Städelschule", 2024, Frankfurt am Main; "Symposium", 2023, Netzwerk Sellerie, Frankfurt am Main.



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Constellations 华沙

2025年4月12日 – 5月31日

ul. Wolska 46/48, 01-187 Warsaw

LINSEED很高兴地参加华沙的联合项目“Constellations”，作客华沙新晋画廊 TURNUS。

四位分别来自华沙、慕尼黑、伦敦和上海的艺术家步入一间酒吧。他们开始大声争论墙上那幅带框的画作究竟是传世杰作还是廉价的噱头。此时，调酒师为缓和气氛，不禁客气地打断他们的争论：“不好意思大家，这只是我们的菜单，展览在楼上。”

一切皆始于华沙艺术家托梅克·托菲尔斯基（Tomek TOFILSKI）邀请了慕尼黑好友路德维希·诺伊迈尔（Ludwig NEUMAYR）。随后，上海的 LINSEED 邀请了同样来自上海的刘苏（Antone LIU）以及来自伦敦的苏菲·贝奇（Sophie BIRCH）。

本次展览是LINSEED与TURNUS的合作成果，属于“Constellations”企划的一部分——该企划中，华沙本土画廊邀请国际合作伙伴共同呈现艺术项目。

展览将于4月11日星期五开幕。4月13日星期天，画廊与艺术家刘苏合作的蛋烘糕下午茶项目将在TURNUS Cafe进行。

2025年4月中旬，华沙将迎来第二届“Constellations”画廊合作企划。今年将有11家华沙顶尖当代艺术画廊参与这个始于2024年的艺术项目，包括Galeria Dawid Radziszewski、Foksal Gallery Foundation、Gunia Nowik Gallery、Import Export、Monopol、Piktogram、Raster、Stereo、Turnus、WHOISPOLA、Wschód，它们将分别与来自巴塞尔、柏林、布加勒斯特、法兰克福、伦敦、那不勒斯、巴黎、上海、斯德哥尔摩和维也纳的国际伙伴展开合作。

各画廊将再度精心策划展览，让观众见证全球艺术家的创意对话。与此同时，“友人艺术奖”（Friends’ Art Prize）将自2021年后延续其传统。该奖项最初由华沙现代艺术博物馆之友协会（Friends of the Museum of Modern Art in Warsaw）与“友人”（Friend of a Friend）画廊共享项目联合设立，“Constellations”项目延续其精神，并于今年重启奖项。获奖作品将由华沙现代艺术博物馆之友协会全额资助，纳入华沙现代艺术博物馆馆藏。历届得主包括戴维·弗劳厄（David FLAUGHER）、肖恩·马林斯（Sean MULLINS）、莎娜·莫尔顿（Shana MOULTON）和南希·卢波（Nancy LUPO）。“Constellations”企划的核心目标在于激发艺术家、评论家、收藏家与画廊主之间的国际对话，这种备受全球认可的画廊共享模式，正成为提升画廊活动能见度的重要推手。

“Constellations”凝聚了国际化艺术实践中艺术性、社会性与商业性的多重维度，同时呼应了本土艺术机构核心理念与动态特质。通过东道主画廊与其合作伙伴的精心策展，项目既试图全面呈现波兰本土艺术生态，又将其置于更广阔的国际语境中进行观照。

关于艺术家

苏菲·贝奇 Sophie BIRCH 1992年出生于英国拉斯廷顿。她在2014年获得温布尔登艺术学院学士学位，并于2019年获得英国皇家画院硕士学位，目前生活工作于英国伦敦。贝奇擅长创作色彩强烈、层次丰富的抽象画作：在创作时，她大胆地将油彩涂抹在布料、砂纸、调色刀等工具上，并透过磨擦和刮除，建构出复杂的画面结构。当中半透明的纹理互相交织、干扰，形成多层内部与外部的膜，仿如光怪陆离的星云，隐晦且准确地纪录艺术家日常的观察与想像。贝奇持续性的创作实践，暗示着艺术家对过渡主题，绵延不断的细腻感应。

其近期个展包括：“Twofold Vision”，2024, Baert Gallery, 洛杉矶；“Old Friends”，2021, The London Arts Board, 坎伯韦尔。其近期群展包括：“Figures of Speech”，2025, Alice Amati, 伦敦；“Panta Rhei”，2024, Alice Amati, 伦敦；“In Praise of Shadows”，2024, Melzi Fine Art, 米兰；“A Painting Show”，2024, Staffordshire Street Gallery, 伦敦；“Fruit and French Windows”，2023, Calcio Gallery, 伦敦；“felt cute, might delete later”，2023, Arusha Gallery, 伦敦；“Hawthorn and the Feast of Julian”，2023, Arusha Gallery, 纽约；“Primeval”，2023, Unit 1 Gallery, 伦敦；“Folding Thresholds”，2022, dARTS, Paynes Wharf, 伦敦；“OVERSPILL”，2022, Terrace Gallery, 伦敦；“Separate Ways Together”，2022, 11 Sydney Mews, 伦敦；“A Plot, Hatched by Two”，2022, Yorkton Workshops, 伦敦。

刘苏 Antone LIU 1999年生于中国鞍山，2021年毕业于北京服装学院服装设计专业，现于法兰克福造型艺术学院（Hochschule für Bildende Künste—Städelschule）威廉·德·罗伊（Willem De Rooij）工作室深造，目前生活工作于法兰克福和无锡。刘苏的艺术实践根植于跨文化叙事与设计制造史的对话，通过研究与创作揭示世界观感知的不稳定性与范式迁徙。他擅于在动态演进的路径中捕捉微妙关联，以举重若轻的幽默感，在似是而非之间营造虚实交织的体验场域。刘苏以精密的工艺将寻常物件转化为手工锻造的表演性界面，探索不可见性与日常性的相遇时刻——当认知的裂隙被伪饰的完美表面撬动，既定感知范式便面临温柔的爆破。

其近期个展包括：“Antone Liu in Temple”，2024, Temple, 奥芬巴赫；“Skin, Participatory Art, Intimacy Series”，2021, 昆山杜克大学人文研究中心, 苏州。其近期群展包括：“夜巡”，2025, LINSEED, 上海；“Quivering Bloom”，2025, Stichting Perdu, 阿姆斯特丹；Open Studio, 2024, HIAP Gallery Augusta, 赫尔辛基；“Playing in the Dark: Side B”，2024, Uncharted Collective, 釜山双年展, 釜山；“Hairpin Beneath”，2024, TROPEZ, 柏林；“The Sound of Defiance”，2024, Paludo S. Antonio Bridge Rio Dei Giadini, 威尼斯；“cā biān”，2024, Hafenplatz 1-3, 奥芬巴赫；“Rundgang Städtelschule”，2024, 法兰克福；“Symposium”，2023, Netzwerk Sellerie, 法兰克福。



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