

Onsen Confidential 2024

April 7 - April 21, 2024

2-13-4-B02 Sugamo, Toshima-ku, Tokyo 170-0002

LINSEED is pleased to participate in the joint project "Onsen Confidential 2024" in Tokyo. Filled with diverse dynamics, this project brings together art practitioners to experience local onsen and share the spirit of the industry while exhibitions take place throughout Tokyo. Promoting an openness to collaboration and cooperation, the program brings together 14 Tokyo galleries which share space with 23 galleries from around the globe to curate a wide range of exhibitions featuring artists from different regions, showcasing the unique context of the contemporary art world of Tokyo. The program opens on April 6 or 7 and runs through April 20 or 21, respectively. (Please see the end of this article for detailed information and schedule of participating galleries).

LINSEED (Shanghai) will be joined by 47 Canal (New York) and STANDARD (Oslo) at XYZ Collective (Tokyo), where we will present small sized paintings and mixed media works by LU Junyi (b.1996, China) and Asami SHOJI (b.1988, Japan). The exhibition will take place at XYZ Collective (2-13-4-B02 Sugamo, Toshima-ku, Tokyo) from April 7 to 21, 2024.

About the Artist

LU Junyi was born in Guangzhou, China, in 1996. She received her BFA degree from the Maryland Institute College of Art in 2018 and her MFA degree from the Slade School of Fine Art in 2023. She currently lives and works in London. Lu's practice involves diverse materials and media, encompassing paintings, sculptures, and writings. Employing the method of storytelling, her fictional autobiographical projects respond to contemporary living experiences, interweaving memories, folklore, and social science research. Reflecting hauntological themes, the personal symbols in her work carry a sense of collective unsettlement toward a lost future. The seemingly unintentional arrangement of the images and the hazy, unreal color palette give the audience a sense of uncertainty and loneliness, revealing a predicament of wanting to escape; the body trapped in the dwelling contains unspeakable contradictory emotions, expressing the young generation's ongoing confusion and desire for family, intimacy, and consciousness of independence. The conflict between these ever-present and lingering emotions and the longing for a fantasized home leaves one with no choice but to oscillate between reality and imagination.

Her solo exhibition include: "Watch Out, Kiddo", 2024, LINSEED, Shanghai. Her selected group exhibitions include: "Onsen Confidential", 2024, LINSEED, Tokyo; "Volatile Futures", 2023, Unit 1 Gallery, London; "Slide a Glance", 2023, ASC Gallery, London; "SPIIIINELESS", 2022, UCL Art Museum, London; "Era 2022", 2022, Crypt Gallery, London; "In Our Image, After Our Likeness", 2021, Gajah Gallery, Yogyakarta. Lu was a recipient of the Elizabeth Greenshields Foundation Grant award in 2022.

Asami SHOJI was born in 1988 in Fukushima, Japan. She obtained her MFA in printmaking from Tama Art University in Tokyo in 2012. She currently lives and works in Tokyo. Shoji's work envisions lines, the contours of the creatures in her paintings, as a threshold that opens up dimensions characterized by their movements, rather than boundaries segregating the opposites. The spatial experiences conjured by her paintings transcend the static realm, giving birth to a dynamic tableau where sensory perceptions intermingle and flow unrestrictedly. Her work invites the viewer into intricate narratives and sensory explorations, painting not merely a visual image but also imprinting a visceral experience upon the consciousness, offering a multifaceted exploration of the intricacies of existence and perception.

Her selected solo exhibitions include: TBD, 2024, Independent Art Fair with LINSEED, New York(upcoming); "a Gait Without Foot", 2023, gallery2|yo-j, Tokyo; "From Tbilisi with Love", 2022-23, DECAMERON, Tokyo; "Tomorrow's Unseen Mythologies", 2021, gallery2|yo-j, Tokyo; "Diagram of the Mud", 2018, Cale, Tokyo; "During a Night", 2017, Tokyo Wonder Site, Tokyo. Her selected group exhibitions include: "Onsen Confidential", 2024, LINSEED, Tokyo; "Mindscapes by Japanese Female Artists", Curated by Kim Sunhee and Tsubaki Reiko, 2023, Gana Art Center, Seoul; "Gestures of Resistance", 2023, LINSEED in collaboration with A.I., London; "Yearning for Vision", 2023, Taro Okamoto Museum of Art (Kanagawa), Ashikaga Museum of Art (Tochigi), Kurume City Art Museum (Fukuoka); "50 seconds", 2023, soda, Yebisu International Festival For Art & Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo; "Eyes of the wind Vol.1", 2022, Obscura, Tbilisi; "The Way of Paintings", 2022, SOMPO Museum, Tokyo; "Tokyo Wonder Wall 2015", 2015, Tokyo Modern Art Museum, Tokyo; "The 18th Taro Okamoto Memorial Award for Contemporary Art", 2015, Taro Okamoto Museum of Art, Kanagawa.



温泉大作战

2024年4月7日 - 4月21日

〒170-0002 東京都豊島区巢鴨 2-13-4-B02

LINSEED很高兴地参加东京的联合项目“温泉大作战 (Onsen Confidential 2024)”。充满多元动能，本项目在展览于东京全城发生的同时，邀请艺术从业者和艺术家等一同体验当地温泉并研讨行业精神。倡导协作和合作的开放态度，该项目联动14家东京画廊，向来自全球志同道合的23家画廊分享空间，共同策划形式多样，包括来自不同地域艺术家的展览，友好地展示东京当代艺术世界的独特环境。该项目分别于4月6至7日开幕，将持续至4月20日至21日。

LINSEED (上海) 将与47 Canal (纽约) 及STANDARD (奥斯陆) 一齐作客 XYZ Collective (东京)。我们将带来卢君意 (b.1996, 中国) 和庄司朝美 (Asami SHOJI, b.1988, 日本) 的小尺幅绘画及复合媒介作品。展览将于2024年4月7日至21日发生于XYZ Collective (東京都豊島区巢鴨 2-13-4-B02)。

关于艺术家

卢君意1996年出生于中国广州，2018年于马里兰艺术学院 (Maryland Institute College of Art) 获艺术学士学位，并于2023年在斯莱德美术学院 (Slade School of Fine Art) 获硕士学位，目前生活工作于伦敦。卢君意的创作涉及绘画、雕塑和写作，将个人记忆、民间传说和社会科学研究交织在一起，以虚构自传体式的形式回应当代生活的经历。其作品所呈现的视觉符号像是诡秘飘忽的幽灵，以传统仪式的器物、建筑、后末日叙事及仿生形态，构建出仿佛是失落未来的城市图景。画面中看似不经意的编排及朦胧虚幻的色调给观者不确定感和孤独感，显现出一种想要逃逸的困境；囿困于居所中的身体容纳着难以言喻的矛盾情绪，表达了年轻一代正在经历的对家庭、亲密关系及独立意识的困惑及欲望，这些不断涌现又挥之不去的情绪及对幻想家园的向往所形成的冲突让人无计可施，只好在现实与想象之间摇摆。

其近期个展包括：“小心有刺”，2024，LINSEED，上海。其近期群展项目包括：“温泉大作战”，2024，LINSEED，东京；“Volatile Futures”，2023，Unit 1 Gallery，伦敦；“Slide a Glance”，2023，ASC Gallery，伦敦；“SPIIIIIINELESS”，2022，UCL Art Museum，伦敦；“Era 2022”，2022，Crypt Gallery，伦敦；“In Our Image, After Our Likeness”，2021，Gajah Gallery，日惹。她于2022年获伊丽莎白·格林希尔茨基金会奖。

庄司朝美 (Asami SHOJI) 1988年出生于日本福岛，于2012年获得东京多摩美术大学(Tama Art University)版画艺术硕士学位，目前生活工作于东京。庄司朝美的作品将轮廓线条视为阈限空间，而非隔离对立面的界限，打开了以其运动为特征的维度。她的画作所带来的空间体验超越了静态领域，产生了一种动态的画面，感官知觉相互交织、不受限制地流动，邀请观者进入错综复杂的叙事和感官探索。在她的创作中，绘画不仅仅是视觉图像，还是意识中烙下了内在体验的印记，为存在和感知的复杂性提供了多方面的探索。

其近期个展包括：TBD，2024，Independent Art Fair with LINSEED，纽约 (即将展出)；“a Gait Without Foot”，2023，gallery21yo-j，东京；“From Tbilisi with Love”，2022-23，DECAMERON，东京；“Tomorrow's Unseen Mythologies”，2021，gallery21yo-j，东京；“Diagram of the Mud”，2018，Cale，东京；“During a Night”，2017，Tokyo Wonder Site，东京。其近期群展包括：“温泉大作战”，2024，LINSEED，东京；“Body, Love, Gender”，Curated by Kim Sunhee and Tsubaki Reiko，Gana Art Center，首尔；“推手”，2023，LINSEED in collaboration with A.I.，伦敦；“Yearning for Vision”，2023，Taro Okamoto Museum of Art (Kanagawa)，Ashikaga Museum of Art (Tochigi)，Kurume City Art Museum，福岡；“50 seconds”，2023，soda，Yebisu International Festival For Art & Alternative Visions 2023，Tokyo Photographic Art Museum，东京；“Eyes of the wind Vol.1”，2022，Obscura，第比利斯；“The Way of Paintings”，2022，SOMPO Museum，东京；“Tokyo Wonder Wall 2015”，2015，Tokyo Modern Art Museum，东京；“The 18th Taro Okamoto Memorial Award for Contemporary Art”，2015，Taro Okamoto Museum of Art，神奈川。

