

Asami SHOJI

(b. 1988, Fukushima, Japan)

Currently lives and works in Tokyo

Education

2012 MFA, Tama Art University, Department of printmaking

Solo Exhibitions

- 2025 *Moment of Flowers*, LINSEED, Shanghai (upcoming)
- 2024 *October, Much Ado About Nothing*, Semiose, Paris
A Stranger's Tales, Independent Art Fair with LINSEED, New York
- 2023 *a gait without foot*, gallery21yo-j, Tokyo
From Tbilisi with love, DECAMERON, Tokyo
- 2021 *September, 2021*, gallery21yo-j, Tokyo
Unknown Image Series no.8 #3 To the hundred-eyed bird, void+, Tokyo
- 2019 *Tomorrow's Unseen Mythologies*, gallery21yo-j, Tokyo
- 2018 *Diagram of the Mud*, Cale, Tokyo
- 2017 *a painter in the theater*, gallery21yo-j, Tokyo
during a night, TWS Shibuya, Tokyo
- 2016 *Kinuburui*, Ogallery, Tokyo
Tokyo Wonder Wall 2015, Tokyo Metropolitan Government Office, Tokyo
- 2014 *Desert, bone, sound, softness*, Sakura gallery, Tokyo

Selected Group Exhibitions

- 2025 Mori Art Museum, Tokyo (upcoming)
Elizabeth Glaessner, Asami Shoji, Oda Iselin Sonderland, François Ghebaly, New York
PLURAL BODY/IES, Tokyo Arts and Space, Tokyo
I See My Body in Your Eyes, Frieze LA with LINSEED, Los Angeles
- 2024 *MOT ANNUAL 2024: on the imagined terrain*, Museum of Contemporary Art Tokyo, Tokyo
Hyakunengo Art Festival, Chiba Prefecture
Onsen Confidential, LINSEED, Tokyo
- 2023 *Body, Love, Gender*, Gana Art Center, Seoul
Gestures of Resistance, LINSEED in collaboration with A.I., London
Yearning for Vision, Taro Okamoto Museum of Art (Kanagawa), Ashikaga Museum of Art (Tochigi), Kurume City Art Museum (Fukuoka)
The Constitution of Japan, AOYAMA | MEGURO, Tokyo
50 seconds, soda, Yebisu International Festival For Art & Alternative Visions 2023, Tokyo
Photographic Art Museum, Tokyo
- 2022 *DISAPPOINTMENT*, TOH, Tokyo

Eyes of the wind Vol.1, Obscura, Tbilisi

The Way of Paintings, SOMPO Museum, Tokyo

2021 *BankART Station : AIR2021, BankART Station, Kanagawa*

2020 *9 eyes-9 artists Hikarie Contemporary Art Eye vol.13, Shibuya Hikarie, Tokyo*

2016 *I will write again after I got up, akibatamabi21, Tokyo*

2015 *Tokyo Wonder Wall 2015, Tokyo Modern Art Museum, Tokyo*

Mondi Paralleli Asami shoji e Toshinori Tanuma, Atelier Controsegno

uninhabited=Atopia, gallery COEXIST-TOKYO, Tokyo

The 18th Taro Okamoto Memorial Award for Contemporary Art, Taro Okamoto Museum of Art, Kanagawa

2013 *Direct Access Method, Sagami Lake Civic Center, Kanagawa*

2012 *a human being, Koganei Art Spot chateau 2F, Tokyo*

2011 *1st Miyamoto Saburo Award for Original Sketch, Komatsu City Museum, Ishikawa*

ASPECTS 2011, RSS University Gallery/Chiangmai National Museum, Thailand

Creative Education, Silpakorn University Gallery, Thailand 2008 "12 cords" galleryQ, Tokyo

Awards

2020 Gotoh Cultural Award, Fine Arts Division (Sponsored by The Tokyu Foundation)

2019 Grandprix (FACE2019, Sponsored by SOMPO Museum)

2016 11th Daikokuya Contemporary Art Award

2015 TOKYO WONDER WALL Prize (TOKYO WONDER WALL Competition)

2011 Jury's Special Prize (1st Miyamoto Saburo Award for Original Sketch)

Grant

2020 The Tokyu Foundation (former The Gotoh Memorial Foundation)

Public Collection

SOMPO Museum, Oketa Collection