

Hang Over Shanghai

November 9 - November 16, 2025

1929 by Guillaume Galliot, 59 Maoming South Road, Shanghai

LINSEED is delighted to participate in the inaugural edition of Hang Over Shanghai, presenting new works by Soren ARILDSEN (b.1994, Denmark) and ZHENG Zhilin (b.1991, Guangdong, China) during Shanghai Art Week 2025 at the historic venue 1929 by Guillaume Galliot.

Zheng Zhilin extends the voluminous figures from her paintings into sculptural dimensions, where the interplay of rises and recesses stages a dialectic between light and shadow. Soren Arildsen's porcelain works render the threshold between psyche and space in gentle, powdery hues, quietly asking: *"Do I belong here?"*

Through distinct yet resonant sensibilities, both artists engage in poetic inquiries that navigate between spirituality and reality, individuality and environment. From painting and porcelain to sculptures, their diverse practices converge and converse within an atypical exhibition setting—together forming a fluid interface between perception and thought, and echoing Hang Over Shanghai's contemporary vision of a decentralized, shared, and community-based experience of art.

About Hang Over Shanghai

We are thrilled to launch "Hang Over Shanghai", a project that brings contemporary art into dialogue with society and community, suggesting a state of being "hovering above the city". Amid the city's bustling schedule and vibrant crowds, it seeks to bring new energy and imagination.

This year, we are bringing together nine galleries that are actively engaged in the global art scene, each distinguished by their commitment to nurturing groundbreaking artists, conveying an experimental spirit and critical perspective.

The participating galleries include:

Layr (Vienna, Austria)
LINSEED (Shanghai, China)
Misako Rosen (Tokyo, Japan)
P21 (Seoul, South Korea)
Shower (Seoul, South Korea)
Sans titre (Paris, France)
Turnus (Warsaw, Poland)
Tomio Koyama Gallery (Tokyo, Japan)
Gallery Vacancy (Shanghai, China)

This year's edition of "Hang Over Shanghai" will be held from November 9 to 16, 2025, at 1929 by Guillaume Galliot, a multi-layered social venue in an iconic historic building at the heart of the city. With multiple events taking place throughout the week, the project dives into the city's landscape and texture, sparking dialogue and connection in the social fabric. Resonating with the radical changes in the current art industry, it transforms art viewing into a decentralized, shared, and communal experience, inviting viewers to engage with art while wandering, exploring and discovering.



Hang Over Shanghai

2025年11月9日 – 11月16日

上海市黄浦区茂名南路59号

LINSEED 欣然宣布参与首届 Hang Over Shanghai，并将在 2025 年上海艺术周期间，于历史风貌建筑 1929 by Guillaume Galliot 呈现索伦·阿里德森（Søren ARILDSEN, b.1994, 丹麦）和郑芝琳（ZHENG Zhilin, b.1991, 中国广东）两位艺术家的全新创作。郑芝琳的浮雕将平面绘画中人物的厚重造型延展至立体的维度，起伏之间上演光影的辩证。而索伦·阿里德森的瓷板作品则以温柔的粉质色调描绘心理与空间的临界时刻，在若即若离之际追问着“我是否属于这里”。两位艺术家以各自敏锐的感知和语言，在精神性与现实性、个体与环境之间展开富有诗性探问。从绘画、瓷板作品到雕塑等，多元媒介的创作在非常规的展览空间中发生碰撞与对话，共同构成了一个从感知到哲思的流动界面，回应 Hang Over Shanghai 对“去中心化、共享与社群式观看”的当代表达。

关于Hang Over Shanghai

Hang Over Shanghai即将发起。在这里，当代艺术与社会、社群展开对话，暗示一种“悬于城市之上”的状态，在城市繁忙日程与熙攘的人群的存在与游移中，尝试带来新的能量与想象。今年，九家来自各地、活跃于全球艺术生态的画廊来到上海，协作展览；他们以发掘并支持具潜力的艺术家而闻名，其展览项目兼具实验精神与批判视角，构成当代艺术生态中不可或缺的先鋒力量。

参展画廊包括：

Layr（奥地利，维也纳）

LINSEED（中国，上海）

Misako Rosen（日本，东京）

P21（韩国，首尔）

Shower（韩国，首尔）

Sans titre（法国，巴黎）

Turnus（波兰，华沙）

Tomio Koyama Gallery（日本，东京）

Gallery Vacancy（中国，上海）

Hang Over Shanghai将于2025年11月9日至16日，在上海历史风貌核心区的复合社交场域 1929 by Guillaume Galliot 发生，并与此同时带来一系列丰富相关活动。在贴近城市肌理的同时，激发潜藏在社会不同层面之间的交往。该项目也呼应着目前当代艺术领域深刻的行业变革，旨在将“观看艺术”转化成一种去中心化、共享、社群式的体验，一种鼓励漫游、探索和发现的体验。

