

Carlotta MAZZARIOL: Summer Breeze

July 5 - July 24, 2026

LMDS, No.1 Taojiang Rd, Shanghai

LINSEED is pleased to collaborate with LMDS to present Summer Breeze, a solo project by Carlotta MAZZARIOL (b. 2001, Montebelluna, Italy), featuring a new series of works on canvas and paper. In MAZZARIOL's paintings, scenes of everyday life seem to shift in a passing breeze, allowing slight imbalances and unspoken emotions to surface. Summer Breeze opens on July 5, 2026 and runs through July 24.

MAZZARIOL is interested in moments when something seems familiar yet escapes precise definition. Her paintings originate from multiple iconographic sources gathered in her personal photographic archive: spaces she has inhabited or remembers, images found online, and her own imagination. Rather than reproducing reality directly, she reconfigures these images into open, subjective compositions. The scenes remain recognizable, yet resist settling into a stable narrative, unfolding instead between familiarity and the unknown.

The works in Summer Breeze unfold across a series of private outdoor spaces, including gardens, lawns, courtyards, and terraces. Rather than functioning as landscapes in the conventional sense, these settings appear as extensions of everyday life. Echoing Intimism's attention to domestic space and the quiet scenes of private life, MAZZARIOL carries this sense of intimacy into semi-open environments, exposing it to light, plants, and air. Meaning emerges at the edges: by the feet, beside the body, among the grass, drawing the viewer's attention toward places that might otherwise go unnoticed. In these spaces, at once sheltered and open to the outside, the familiar begins to loosen, leaving room for chance to enter.

MAZZARIOL's figures appear less as fully defined subjects than as states of mind or psychological traces. They often lower their heads, turn away, or remain partially obscured, caught in motion without resolving into clear portraits. Between Feet and Sand focuses on the bent body of a figure whose face remains concealed, rendering an otherwise ordinary action strangely ambiguous. Is she picking something up, touching the cuff of her trousers, or drawn to some barely perceptible detail? The gesture itself is undramatic, yet its enlargement and close framing lend it a distinct psychological intensity. In this act of leaning closer, concentrating, and briefly withdrawing from the outside world, bodily posture becomes a state of mind.

Cats recur alongside the figures throughout this series of works, through which MAZZARIOL captures the quiet intimacy of everyday companionship. They suggest closeness and affection while retaining an independence that resists complete domestication. In Seemed Far Away, a girl looks toward the lake in the distance, as if sinking into the meadow, while the bright-eyed black cat at her feet draws the viewer back into the scene. Its piercing gaze introduces a subtle sense of unease, as though it were watching something not yet visible to us. The cat and the figure become witnesses to one another in this quiet, unforced coexistence, gently unsettling each other.

MAZZARIOL's painterly language is defined by brushwork that is at once free and controlled, creating a sense of interpenetration between figures and their surroundings. Through layered and overlapping colour, the image gradually takes shape between emergence and disappearance. The combination of acrylic, oil, and oil pastel creates varying rhythms and textures across the surface: some colours seem to sink into the underlying layers, while others remain on the surface, carrying traces of the artist's physical gestures. In her work, colour shapes the atmosphere of the work, its sense of time, and its underlying psychological tension.

Throughout the exhibition, everyday life never settles into a single, coherent story. Instead, the works linger in moments that seem to fall just before or just after an event. Lawns, balconies, figures, and plants appear like traces left in the wake of a passing breeze. MAZZARIOL offers no fixed explanation for these moments, allowing them to remain open and inviting the viewer to look slowly for details that never fully reveal themselves yet continue to shape the image. Familiar scenes are gently unsettled, retaining their intimacy while opening onto something more elusive and quietly uneasy.

About the Artist:

Carlotta MAZZARIOL was born in Montebelluna, Italy in 2001. She received a BA in Painting from the Academy of Fine Arts of Venice in 2024 and is currently pursuing an MA in Painting at the same academy. She currently lives and works between Nervesa della Battaglia and Venice, Italy. Her artistic practice focuses on the depiction of figures in outdoor landscapes, exploring themes of stillness and lightness. Often unidealized, her figures are engaged in simple, everyday actions, capturing observed moments and experiences. Within these ordinary scenes, subtle emotions emerge through gestures that seem suspended in time, creating a delicate relationship between the figures and their surroundings. The inclusion of plants, flowers, and animals further enriches the imaginative dimension of her work while remaining grounded in lived observation. Mazzariol works across acrylic, oil, and pastel, combining different materials to create depth and texture. Through soft and rapid brushstrokes, she constructs fluid compositions in which colors interact dynamically across the surface.

Her recent solo exhibitions include: "Summer Breeze", 2026, LINSEED, at LDMS, Shanghai; "The Cat is Under the Table", 2026, Andrea Festa Fine Art, Roma. Her select group exhibitions include: "We Art Open", 2026, No Title Gallery, Venice; "Com'è andata oggi? Bene", 2025, Universo Factory, Vittorio Veneto; "Chiamata Alle Arti", 2024, Mucciaccia Gallery Project, Roma.

卡洛塔·马扎里奥：微风一阵

2026年7月5日 – 7月24日

上海市桃江路1号LMDS



LINSEED欣然与LMDS合作呈现意大利艺术家卡洛塔·马扎里奥（Carlotta MAZZARIOL, b. 2001, 蒙特贝卢纳）的个人项目“微风一阵”，带来其一系列最新布面及纸本作品。马扎里奥的绘画仿佛将寻常生活置于悄然扰动的风中，显露出细微的失衡与未被言明的情绪。“微风一阵”于2026年7月5日开幕，并持续至7月24日。

马扎里奥善于捕捉那些“看似熟悉却无法精准定义的瞬间”，她常从自己的个人摄影档案中寻找灵感：生活与记忆中的空间、互联网上的图像、私人想象，这些共同构成了她创作的多重图像来源。艺术家并不直接复制现实，而是将这些图像重新组织成开放的、主观的画面。具体的场景仍可辨认，却不再指向一个稳定的故事，而是在熟悉感与未知感之间缓慢展开。

“微风一阵”中的作品围绕一系列私密户外空间展开，花园、草地、庭院与露台，这些空间并非传统意义上的风景，而是日常生活向外延伸的场所。与亲密主义（Intimism）中对私人空间与日常场景的关注相呼应，马扎里奥将这种亲密推向了半开放的户外空间，使一切暴露于光线、植物、空气之中。她让意义从边缘处浮现：足边、身体旁侧、草丛之间，将观看引向那些几乎被忽略的位置。在这些既被庇护又向外敞开的场域里，熟悉的生活开始松动，偶然性随时降临。

马扎里奥笔下的人物则作为某种状态或心理痕迹出现，她们常常低头、背对或被遮挡，处于某种动势之中，却不呈现清晰的肖像。《足间之沙》将视角集中在一个弯腰的人物身体上，但由于面孔被垂落的长发遮挡，画面中的日常行为变得耐人寻味。她是在捡拾东西、抚触裤脚、还是被某种细微之物吸引？动作本身并不戏剧化，却因为被放大和截取，而产生一种心理强度。这种靠近、专注、暂时从外部世界撤离，动作姿态在此显现为一种心理状态。

猫伴随着人物反复出现，艺术家敏锐地将这一日常亲密关系捕捉与再现。猫咪既代表着亲昵与陪伴，又保留着不可被完全驯服的距离感。在《看似遥远》中，女孩望向远处的湖面，身体仿佛沉入草甸中，而她脚边眼眸明亮的黑猫则把观者重新拉回。目光如炬的猫让画面具有了微妙的不安感，它好似在凝视着什么观者尚未得知的事物。猫的警觉与人物的安静松散在此彼此见证，互相扰动。

马扎里奥通过自由而受控的笔触彰显其绘画语言，人物与环境互相渗透。层层覆盖、晕染、交叠的色块，使图像在显现与隐没之间逐渐形成。丙烯、油彩与油画棒等材料的并置，让画面获得了不同的速度与质感：有些颜色像是渗入了底层，有些则停留在表面，带着身体动作留下的痕迹。色彩在她笔下构成了氛围、时间与心理张力的核心。

在展览中，日常并不被组织为一个具体的故事，而是定格事件发生前后的某个瞬间。草地、阳台、人物、植物都像是阵风过后的某种残留。马扎里奥并不试图为这些瞬间给出明确解释，而是让它们保持开放，使观者在缓慢的观看中辨认那些并不直接显现、却持续影响画面的细节。熟悉的生活场景由此变得松动，亲密而不安，具体却难以被完全定义。

关于艺术家

卡洛塔·马扎里奥（Carlotta MAZZARIOL）2001年出生于意大利蒙特贝卢纳，于2024年获威尼斯艺术学院（Venice Academy of Fine Arts）绘画专业学士学位，现正于同专业攻读硕士学位。目前生活和工作于意大利内尔韦萨·德拉巴塔利亚（Nervesa della Battaglia）与威尼斯两地。马扎里奥的绘画常以户外景观中的人物为主体，聚焦于某个未被理想化的寻常瞬间。在人物将尽未尽的动作之间，一种难以名状的情绪缓缓浮现——时而静谧，时而暗涌，仿佛逐渐渗入周遭的环境之中。植物、花卉与动物等元素的出现，则进一步扩展了这些场景的想象空间，在现实观察与内在感知之间建立起微妙的联系。她结合丙烯、油彩与色粉等多种媒介进行创作，不同材料的质感在画面中相互交织。朦胧而迅速的笔触赋予画面流动的节奏，使色彩在碰撞与消散之间形成充满活力的关系。

其近期个展包括：“微风一阵”，2026，LINSEED，上海；“The Cat is Under the Table”，2026，Andrea Festa Fine Art，罗马。其主要群展包括：“We Art Open”，2026，No Title Gallery，威尼斯；“Com'è andata oggi? Bene”，2025，Universo Factory，维托里奥·威尼托；“Chiamata Alle Arti”，2024，Mucciaccia Gallery Project，罗马。

